

Carabid m li ta ha go po ul ra m ho ta ha gapeo de m

Adm dmp fma pna puf luca a zel w d pna
p d m a go gye d d b i t a a p m p o p m a

Thamni Prana Ino d b n i m i t a a p i p u b n a d o r k u a l a u t a a d d
W u d a b u t a d i t a d b n a p o r b t a a g e r b n i l u c c a r a d p d e u d p r
t a d f d a p a m i r p h i f a p d u b p e r c a p i o b t o b f s m o a p i a a n a
o p a d a d g d u n b t a a n t h i a n t z n b t a i m a a u p a d p o b n o r d
p g n a t a e b o n t a a n t a d n a a p a p y l u p o t o b u t a a n d d e m b
p a p d b l e u n o b g a p a a p d u r d e l p d a i k u n o n b o p e r d u p p a n t r e
o t t a a n d p o l l u p i o t o p a d i g a p d o n a a n d t e p e t a p a r a t h y o n b
p o t a p a d a d e p i n t e a t a p o l l u p o s m y d a m t e b n t a p a d
n t h t a n d e b n t g a m y t o b d e r a t h e p o y o t h o t a n t d y p o l o
n o r b a u a r d e l t a n d a r b l h y p o l u j i t y a n d b i t e d o p i
m t a n t p a r d i c a o n b t e b o n e l e d u a l t e a g l e t e p e s t r o l p a
n a p a m d l i p o d l a t u p z a u a p p u a n t o e b l i t e d e a p t e d
t a n d t u c a p o n b z d a n d a u a t a n d u l t o p a n a r d d e r d
t e b o r e u a p a d o t e p o t e r p a n d o t a p o n d p o r t a p a n a y t
p o l e n t t e l i a u z o u d o r a u t e d n t a n a g a n i b t u p o s m y d a m t
p o m g a t u p o t o s u b u d m o t a d n o t o s u b p l o r e a p a r g a n o t o t a
d u e d p e t e l l i u s d u e a p u b o r a n t o d i b t a p a t e a t a p o n p e n o
p o l l u p o t t e a t a p a d i d o n o n b a p p e b o n t a n t g a n i b t u d
p o b n t a n a p o l l u p o m e n d i t a u o l i t a p a t e t e e b n t a t d e d e s
t e l l i p a n o t e g a u e r a n t d p e d a r p m a n t t o n t a n t t e p o l l
p a l l i d o n a m e d e d e g a r b p e p h o d u p o t o t a p e z i p p e p a d i n
m m g e d g a t e m t p p e r d a m t a d o p o t o t a a n d m a r a t a n b
t a n t p a p e r d e u p t e p t a n a t o p o g o m o t o p u b a g a l o d e l l a
d e a t o t a p a n t t o n b d m y d a n t t a p o n t a d e p a r u l l o
t a p a d i b i p a n t t a p o p o l l u p o t a d u b t a n t d e p m a t a p o
t a n t d e l l a d o m t o b o t o t a p a d i d u n t t a a n t h i
t a n t u p p o r a t a p a t a n a d o e b n a n d z e s a m y t o b
t a n t t a n d i r a p a p e r d e u p t o b n t a n t t a n t p u m b a p u b t

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page. It appears to be written in a Cyrillic-based script, possibly Old Church Slavonic or a related language. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is fluid and characteristic of the 17th or 18th century. There are some faint markings and a small number '44' in the top right corner. The text is arranged in approximately 25 lines, with some lines starting with larger, decorative initials. The overall appearance is that of a well-preserved but aged historical document.

Handwritten flourish or signature at the bottom right of the page.

