

... in ...

... in ...

... in ...

Милоуи обми. по с ми до ми а д ми пага г дур р ба х хаир
 ма дуб до ми. д праг q емб гуд. мид ме нди цо бар а рб
 ара ба коу р нр каг и бо ех бр аб ми а ре м б н ем б ми а и а
 м е с м и г е т а г б м м г а г а ка р м и г н г н д н с о с а и п а г и
 там г а м и р д е м г о м а г а г а б о е х т а м i z o m e r p n a m i
 ара ба г а м и р т а г м i z o m e r d e r x a d n a m a d n o c a b n d g a n d o
 г а т а d m e n d b a t o t a m i d u a o m b a e d a d o z u b r a d f o q m t a
 м и м б б е м i z o m b г а б а e d g u o p a p m e t e p b c a p o t a x b o a b
 з а г а т a m b g o m i c a t o z u a c o b a n t a m a i b a n d b a g i g e m
 м и м б г а б а e d g u o p a p m e t e p b c a p o t a x b o a b
 г а м и d o u b o c o b a n t o m i b u g i n a u b a g i z b x n z p r a n z
 г о р а б g e m m i d b a r e n z d a m o m a d u o t p r d e l o
 з а e m i n a n t g o u r z x h a n z m a p o d d m i c a i p r i b
 v z e n z m i t o c a p a d g o m b g e m b m i c u d b r a b g a d a r i t a
 t o n e b i g a d f o n a m e m d k o n d f a d d a n z z c a m i p e r
 p d a p a t z m a p o m i m a z i p e r b e i t e a m b g p e m e h a z e m b
 g a i z e d z p r i n a d o i t i p o t e p e m i m b b o l a a l o h a d
 п р е e s o b a z g e t a z i g a l o z d o m e m n a p a g a g o b g r a d a n
 z m i p o m b b o a z i b a n t o m i d b x n z p r a t i e z a x p a d m z
 o d o f m i p r a b i e m i m g o c a m i e p e d i b b r a d e b y m p o m
 g a b i m i p r a p r i a d o b b o b o g a n g e t a d h a m i d o f o i
 m a m b d o m i p a x p a k a g o m i b f m e a b g a d c a n a p

WU

Сиде димифа

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 15 lines of text, with some lines starting with capital letters. The script is dense and characteristic of early modern handwriting. The text is mostly illegible due to the cursive style and fading, but some words and structures are discernible. The document appears to be a page from a larger book or a separate sheet of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page. It appears to be a list or a series of entries, possibly related to land, property, or administrative matters. The script is highly stylized and difficult to decipher without specialized knowledge of the language and dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the entire page. It appears to be written in a language that may be a form of Old Church Slavonic or a similar Slavic script, given the use of Cyrillic characters. The text is written in a single column, starting from the top left and moving downwards. The ink is dark, and the paper shows signs of age, including some staining and discoloration. The handwriting is consistent throughout, suggesting a single scribe. The text is difficult to decipher due to the cursive style and the potential language, but it appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is characteristic of the late 16th or early 17th century. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is characteristic of the late 16th or early 17th century.

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